

New River Youth Symphony Auditions 2009

Clarinet

C, G, D scales

The musical score is divided into three main sections:

- Section 1 (Staves 1-6):** Clarinet part. It begins with a *mf* dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues with a similar line, ending with a fermata. The third staff features three triplet markings over eighth notes. The fourth staff continues the melodic line. The fifth staff has a *mf* dynamic marking. The sixth staff concludes the section with a fermata.
- Section 2 (Staves 7-8):** Piano accompaniment. It starts at measure 36. The first staff has a *p* dynamic, followed by a *cresc.* marking, and then a *f* dynamic with a *legatissimo* marking. The second staff continues with a *cresc.* marking.
- Section 3 (Staff 9):** Piano accompaniment. It starts at measure 37. The first staff has a *ff* dynamic, followed by a *rit.* marking, and then a *pp* dynamic.