

# Audition Etude 2023-24

Double Bass

*New River Youth Symphony*

**A** Presto

First staff of section A: Bass clef, key signature of two sharps (F# and C#), 2/2 time signature. The staff contains three measures of music. The first measure starts with a piano (*p*) dynamic and features a quarter note followed by a half note, both beamed together and marked with a square accent. The second measure contains a half note followed by a quarter note, also beamed together. The third measure contains a quarter note followed by a half note, beamed together, with a sharp sign above the quarter note. The piece concludes with a double bar line.

Second staff of section A: Bass clef, key signature of two sharps, 2/2 time signature. The staff contains three measures of music. The first measure starts with a piano (*p*) dynamic and features a quarter note followed by a half note, beamed together, with a sharp sign above the quarter note. The second measure contains a half note followed by a quarter note, beamed together, with a sharp sign above the quarter note. The third measure contains a quarter note followed by a half note, beamed together, with a sharp sign above the quarter note. The piece concludes with a double bar line.

**B**

Section B: Bass clef, key signature of two sharps, 2/2 time signature. The staff contains seven measures of music. The first measure starts with a fortissimo (*ff*) dynamic and features a half note with a square accent. The second measure contains a quarter note followed by a half note, beamed together, with a square accent above the quarter note. The third and fourth measures each contain a quarter note followed by a half note, beamed together. The fifth measure contains a quarter note followed by a half note, beamed together, with a square accent above the quarter note. The sixth measure contains a quarter note followed by a half note, beamed together, with a square accent above the quarter note. The seventh measure contains a half note with a square accent. The piece concludes with a double bar line.

**C**

Section C: Bass clef, key signature of two sharps, 2/2 time signature. The staff contains seven measures of music. The first measure is a whole rest. The second measure contains a half note with a square accent. The third and fourth measures each contain a quarter note followed by a half note, beamed together, with a square accent above the quarter note. The fifth and sixth measures each contain a quarter note followed by a half note, beamed together, with a square accent above the quarter note. The seventh measure contains a half note with a square accent. The piece concludes with a double bar line.

**D**

Section D: Bass clef, key signature of two sharps, 2/2 time signature. The staff contains five measures of music. The first measure starts with a fortissimo (*f*) dynamic and features a half note with a square accent. The second measure contains a quarter note followed by a half note, beamed together, with a square accent above the quarter note. The third and fourth measures each contain a quarter note followed by a half note, beamed together, with a square accent above the quarter note. The fifth measure contains a half note with a square accent. The piece concludes with a double bar line.

Final staff of section D: Bass clef, key signature of two sharps, 2/2 time signature. The staff contains four measures of music. The first measure contains a quarter note followed by a half note, beamed together, with a square accent above the quarter note. The second measure contains a quarter note followed by a half note, beamed together, with a square accent above the quarter note. The third measure contains a half note with a square accent. The fourth measure contains a half note with a square accent. The piece concludes with a double bar line.