

Audition Etude 2023-24

Bass Clarinet

New River Youth Symphony

A Moderato

Section A, measures 1-4. The music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a dynamic marking of *f*. The first measure contains a quarter note D4, an eighth note E4, and a quarter note F#4. The second measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The fourth measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

B

Section B, measures 5-8. The music continues in the same key and time signature. It begins with a dynamic marking of *p*. The fifth measure contains a quarter note D4, an eighth note E4, and a quarter note F#4. The sixth measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The seventh measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The eighth measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

C

Section C, measures 9-12. The music continues in the same key and time signature. It begins with a dynamic marking of *ff*. The ninth measure contains a quarter note D4, an eighth note E4, and a quarter note F#4. The tenth measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The eleventh measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The twelfth measure contains a quarter note G4, an eighth note F#4, and a quarter note E4.

D

Section D, measures 13-16. The music continues in the same key and time signature. It begins with a dynamic marking of *p*. The thirteenth measure contains a quarter note D4, an eighth note E4, and a quarter note F#4. The fourteenth measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The fifteenth measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The sixteenth measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The piece concludes with a dynamic marking of *ff*.