

Audition Etude 2023-24

Baritone Saxophone

New River Youth Symphony

A Moderato

First line of musical notation for section A, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second line of musical notation for section A. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

B

First line of musical notation for section B. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The music concludes with a piano (*p*) dynamic.

Second line of musical notation for section B. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).

C

First line of musical notation for section C, starting with a treble clef and a key signature of two sharps (F#, C#). The music begins with a fortissimo (*ff*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second line of musical notation for section C. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

D

First line of musical notation for section D, starting with a treble clef and a key signature of two sharps (F#, C#). The music begins with a piano (*p*) dynamic, then transitions to fortissimo (*ff*) dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second line of musical notation for section D. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piece concludes with a fermata over the final note.