

Audition Etude 2023-24

Alto Saxophone 2

New River Youth Symphony

A Moderato

First line of musical notation for section A. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Second line of musical notation for section A. The notes are: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

B

First line of musical notation for section B. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano). The notes are: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Second line of musical notation for section B. The notes are: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

C

First line of musical notation for section C. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo). The notes are: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

D

First line of musical notation for section D. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano). The notes are: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Second line of musical notation for section D. The notes are: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.