



# Double Bass

## Orchestral Excerpt #2

52 *poco stacc.* 53 54 55 56

*mp*

57 *p* 58

122 **A tempo - Poco Allargando** 123 124 125 126 127

*ff*

128 129 130 131 132 133 134

135 136 137 138 139

*mf*

### 3. Sightreading